

Contemporary Art Museum St. Louis --The Pulitzer Foundation for the Arts Blog Collaboration

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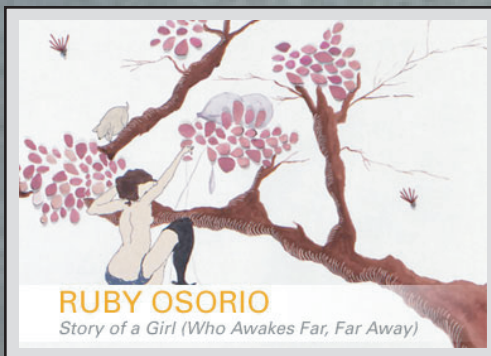
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Monday, May 9, 2005



Events:

Today, we are gearing up for this week's panel discussion involving the hottest young artist to hit the cover of *Art Papers* magazine, Ruby Osorio. We have provided her with her first museum show and it has so far resulted in front page of the Atlanta based journal and, I have just heard at this week's staff meeting, a joint show in Puerto Rico a joint

show in Puerto Rico a joint show in Puerto Rico *Simple Pleasures*, in collaboration with Dzine, another artist on our walls now. Ruby flies in for Thursday's panel with Tyler Stallings and Sue Spaid, both of who contributed to Ruby's beautiful catalogue. Here is a chance for you to get all the writers' signatures in your catalog and to get it on eBay before me!--Mark, CAMSTL -- [leave comment](#)

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Tuesday, May 10, 2005

Last week I showed Shannon, chief curator next door, and visiting curator Shamim Momim, from the Whitney (Altria) around our building. For me, this is always exciting and one of the best parts of my job. I love seeing the building with someone who has never visited and getting to experience it again through their eyes. It's also interesting to see how a person's background can influence their visit. For example, I walked through with a few visiting architects the other day, and they mentioned things like "the lighting down the middle of the gallery! It creates a spine for the building!" and "Look how Ando does his sprinklers! So subtle!!" Curators like Shannon and Shamim obviously notice completely different aspects of the building, for instance, how the art exhibited relates with the architecture. If certain parts of the exhibition or building stand out to you, please post, we'd love to hear what you think...Rachel, PFA--[leave comment](#)

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